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THE UNDERGROUND
TUESDAY, SEPT. 14, 1982
VOL. 2, NO. 2
THE OFFICIAL VOICE OF SCARBOROUGH COLLEGE

Orphan Annie's
S.C. Pub
may be closed
BUT
we're still open
See Our Ad
Page 6
restaurant

Welcome To Residence

By Hugh D.J. McLean

For all those people who had more important things to do, or simply were not at the Residence Meeting on Monday, September 6th, you are lucky, (well maybe not) that this reporter lives in the village.

It got off and running with our fearless administrator, Naida Sonstenes giving a few words of welcome to the first year inmates of the Village and a welcome back to the inmates who were out on parole over the summer. Mrs. Sonstenes then introduced Professor Michael Bunce, Dean of Students in Residence.

Dean Bunce is, as he said "in charge of everything" connected with residence. Since he lived in rez as an undergraduate, he has some idea of the problems that can come up when living in close company. He stated two main points of importance in connection with Residence. The first point is that there is Academic Counselling for students, especially for returning inmates who had problems, (and they should know who they are). As one who had some minor difficulties here last year I know that the Adminsitration can help so don't be shy. Go and talk to someone, if it is even just for some pointers. The other point that Dean Bunce feels is important is the need for self government. No, not Trudeau and his constitution but the Village Council. So in the interest of self government think about the possibility of running in the elections on September 23rd.

Next up on the floor was Mark Elliott, the Residence Don whose basic function is the holder of a room. Actually he is a go between for the Administration and the students of the Village. So if there is an idea, suggestion or problem, see Mark in E9.

The next speaker to take the floor was Mr. Robin Bryan, manager of Physic Services, who told us about some changes in the operation of the Village.

In these troubled economic times, it is only fitting that, since the Village is self sustaining, we have to do some work in order to keep costs down. This means taking out the garbage and shovelling the white stuff when it falls. These are changes that I think the students can live with, at least I hope so.

Then we had the Village Super, Mr. Jack Pickles, who had an interesting conversation with the residents about desks and shelves. This conversation went somewhere along the lines of: "Will you take the shelves off the desks?", "NO", "Will you put the screws in?", "YES". This seems paradoxical, but put the screws in, no, not there, in the back of the desk. Jack also let us in on a secret. On September 26th the power will be off from 8 a.m. to 8 p.m. so remember to find something to do that day out of the Village.

The next contestant on "Residence Meeting 82", was Sandy Smyth, our Village President. Sandy gave a run down on some upcoming events for the Villagers. The first event is the election for block reps on September 23rd. Sandy urged villagers to come out and get involved in the political arena and run as a block rep. The next event is something to do on the 26th when the power is off. Why not go to Canada's Wonderland to keep out of the dark. Also residence T-shirts will be making a comeback this year so look out for more on these and other items of interest.

For the next speaker (no, not Audio Research), the meeting returned to Naida with a reminder about forwarding yours, or the house's telephone number to the Residence Office. Also, for another thing to forward, a response for the Dinner Dance should be in by the 23rd of September.

It has come to my attention through Sandy that some people would like to start the Res Rag up again. In consultation with my cohorts at *The Underground*, it was suggested that a column for residence could be implemented. So, if anyone is interested in this endeavour, please contact me, Hugh McLean in A-1, or in *The Underground* office, H-213C, right beside the main doors of the H-Wing cafe.

Students picking up their 'Foleyburgers' at Orientation. See page 4. photo by: Eric Cohen

Student Aid: Banks Restrict Student Loans

OTTAWA (CUP) - As student aid offices across Canada are being swamped with record numbers of applications, some students are returning empty-handed after going to the bank to negotiate their loans.

None of Canada's five major banks is happy with their interest rate on student loans, and two have made major policy changes that are making studing loans more difficult to obtain.

The TD and the Bank of Montreal are limiting loans to students who have held an account with them for the past six months. This will particularly affect first year and out of town students.

The Bank of Montreal is also centralizing its loans to one branch in each city, often located miles from campus and student residences. Meanwhile, other banks are worried that students, unable to get loans at the TD or Bank of Montreal will turn to them.

The Royal Bank stated in a recent letter to the Canadian Federation of Students that "with restrictions recently announced by some leaders, we do not wish to be involuntarily placed in the position of being the one of a few national lending institutions granting these loans thus bearing a greater proportion of the associated costs."

The Canadian Imperial Bank of Commerce, which handles the largest number of loans, will no longer negotiate a student loan transfered from another bank.

Guy Wright, Canadian Federation of Students-Ontario (CFS-O) executive officer, said the banks are trying to force the federal government to increase the interest rates on student loans.

The move comes when student unemployment is at 20 per cent and unprecedented numbers of students have applied for aid. Applications are up 20 per cent in Ontario, 24 per cent in Prince Edward Island, and 90 per cent in Alberta. In British Columbia, applications increased 45 per cent at Simon Fraser University and 200 per cent at Caribou College.

More than 150,000 students received aid in 1980-81, about a third of Canada's full-time students.

And applicants are asking for much more this year, according to CFS researcher Bruce Tate. Not only did students have a difficult time earning money this summer, but many of their parents were also unemployed or had lower incomes, he said.

"The restrictions could not have come at a worse time," said Tate.

The banks' lobby group, the Canadian Bankers Association, (CBA), has asked the federal government to allow them to charge either the prime interest rate or prime plus one. They currently receive the rate paid on Canada Savings Bonds, usually about three percentage points below prime.

Secretary of State, Gerald Regan, promised CFS Aug. 11 that the federal government would guarantee that no student would be denied access to a post-secondary education this fall because of changes in the bank's student loan policy.

Regan said he would meet with the CBA in September to discuss the effect of their new policies. If necessary, he promised to meet with individual bank officials.

The banks have complained for several years that student loans are expensive to adminster and their interest rates are too low.

But Wright said the banks have not backed up their claim that they lose money on student loans.

"Until they prove their case, I don't see that they have any right to put pressure on the Secretary of State using students as pawns," said Wright.

FOR YOUR INFORMATION

Scarborough College Bridge Club

Duplicate bridge is played the last Thursday of the month in the Faculty Lounge at 7:15 p.m. ($1.00 per person, 25 cents for students; includes coffee and cookies). If you are an interested player, please let me have your name, telephone number and address. If you have a partner, please provide partner's name, telephone number and address as well before Friday, September 10th.

Reminders of the game will be sent out one week in advance and will include a list of players having no partners, to enable those of you without partners to "find one".

G.F. Israelstam
Room S-526
Division of Life Sciences
284-3213

WANTED:
Warm bods for layout (nudge, nudge, wink, wink). Come to H-213C.

New Course:

Russian Culture (RUSA01F)

The following course is available to all students at Scarborough College:

The course consists of a series of lectures: E.W. Dowler "The Aristocracy and its critics in the Nineteenth Century", R.H. Marshall "The Religious Dimensions of Russian Culture", C.V Ponomareff "Nihilism and Nineteenth Century Russian Literature", W.C. Graham "Marxism and Anarchism in Russia", N. Kosachov "Russian Customs and Tradition", R.J. McGee "The Russian in Russian Music", E. Sepp "The Russian Contribution to Western Art", S. Solomon "The Soviet Cultural Revolution", S. Whalen "The Beginnings of the Russian Language", "Sociolinguistic Survey of Contemporary Russian". Tutorials will be conducted by the co-ordinators C.V. Ponomareff and S. Whalen for discussion of material presented at lectures and in the textbook. FALL 1982.

Enter the Long Distance

HELLO AGAIN

Sweepstakes

You could win one of 3 1983 Ford Mustangs

Say "Hello Again" to that nice, anticipatory kind of feeling you get when you enter a big contest! Enter this one and you could soon be driving North America's favourite sporty car, the high-style, high-quality Mustang. Enter as often as you like. And who knows? You may soon be calling the folks back home to say "Hello again, guess what? I've won a car!"

Contest Rules

1. To enter and qualify, correctly solve the puzzle printed on the official entry form and mail to: The Long Distance "Hello Again" Sweepstakes, Box 1405 Station "A", Toronto, Ontario M5W 2E8. Contest will commence September 1, 1982. Mail each entry in a separate envelope bearing sufficient postage.
2. There will be a total of three prizes awarded. Each prize will consist of a 1983 Ford Mustang "GL" 2-door automobile (approximate retail value $9,122.00 each). Prizes must be accepted as awarded, no substitutions.
3. Selections will be made from among all entries received by the independent contest judging organization on October 21 and December 15, 1982 and February 15, 1983. Entries not selected in the October 21 or December 15, 1982 draws will automatically be entered for the final draw, February 15, 1983. One car will be awarded in each draw.
4. Selected entrants must first correctly answer a time-limited, arithmetical, skill-testing question in order to win.
5. Sweepstakes is open only to students who are registered full or part-time at any accredited Canadian university, College or post-secondary Institution. Complete contest rules available in the Grab-It envelope at selected campus bookstores or by sending a self-addressed, stamped envelope to TransCanada Telephone System, 410 Laurier Ave. W., Room 950, Box 2410, Station "D", Ottawa, Ontario, K1P 6H5.
6. Quebec Residents: All taxes eligible under la Loi sur les loteries, les courses, les concours publicitaires et les appareils d'amusements have been paid. A complaint respecting the administration of this contest may be submitted to the Régie des loteries et courses du Québec.

The Long Distance "Hello Again" Tele-Scrambler.
Each of the scrambled words below is part of a complete sentence. As you unscramble each of the words, print the solution beneath it in the space provided. Good luck!

Name _____
Address _____
City/Town _____
Prov. _____ Postal Code _____
Tel. No. (your own or where you can be reached) _____
University attending _____

STI OS _____
DGOO OT ERAH _____
UROY COVEI NAGAI _____
THWI OLNG TSENAICD _____

Long Distance
TransCanada Telephone System

French Scholar Visits Scarborough Sept. 22-23

The ties between celtic countries - Ireland, Scotland, Wales, Cornwall and Brittany - in antiquity and the Middle Ages will be explored by Professor Leon Fleuriot of France in a series of lectures to be given at the University of Toronto's Scarborough College September 22 and 23. Professor Fleuriot's visit to the College is courtesy of a bequest by the F.B. Snider family.

Professor Fleuriot will speak in French on "Grande Bretagne et Bretange jusqu-au douzieme siecle" at 2 p.m. Wednesday, September 22 in the Council Chamber. On Thursday at 4 p.m. in the Campbell Lounge he will talk on "Brittany in the Middle Ages: Sailors, Monks and Minstrels". The public is invited to attend both these events.

An eminent scholar of Breton history and language, Professor Fleuriot is on the faculty of the Universite de Haute Bretagne at Rennes and the Ecole Pratique des Hautes Etudes in Paris. He was recently awarded the Prix Gobert and Prix Charles Petiet by the French Academy for his book "Les Origines de la Bretagne" (Paris, 1980). Two earlier works, his "Dictionnaire des gloses en Vieux Breton" and "Le Vieux Breton, Elements d'une grammiare" (Paris, 1964), are considered to be landmarks in the study of the Breton language.

EDITORIAL

Orientation Week - A Pleasant Change

This week saw a pleasant change come to Scarborough College. After last year's troubles with losing the liquor license and the right to hold special events and dances in The Meeting Place, it was good to see the Orientation activities go off so well.

The week was well planned and most of the activities were well attended. There seemed to be a lack of participation by first year students, but they may have still been awe struck by this chunk of concrete. Orientation Week showed that the SCSC is capable of good planning. Last year the organization was dreadful and the security precautions were sadly lacking. This year the security measures may have been a little overdone, but it's better to be safe than sorry. (One of our photographers was refused entrance to the Frosh Pub because he was underage.)

Commendations should go out to the organizers, especially Services Commissioner Bill Doherty (who looked ready to pass out for a week on Friday night), the Alumni Association (who provided the doormen and bartenders), the U of T Police (who did a good job of keeping in the background), Scarborough College Radio, and the companies who sponsored the events.

The results of this week bodes well for the future. It has given the Students' Council confidence in themselves, and has given everyone confidence in the Council. It has shown the administration that not all of the students are immature children.

If the momentum keeps up, this appears to have the potential for an excellent year. After all, one can't live by studies alone.

THE UNDERGROUND

Staff Meeting

Thursday, September 16, 1982

at 1:00 P.M.

Don't worry if you're not on staff yet, come anyway.

LETTERS

Letter to the Editor

Dear Editor,

We would like to take this opportunity to answer some inquiries regarding the cost of last week's Orientation events. Many questions have been asked regarding the prices for the tickets to the events and the items sold. We would like to stress that, although the price of a ticket for the Orientation Bash may seem high, SCSC was not making any profits from this function.

Due to last year's Council's problems with the Scarborough College Administration, with regards to holding events in The Meeting Place and security for these events, this year's council has had to meet certain requirements regarding security. The bulk of the cost of the tickets to the Orientation Bash was for security to insure that no problems arose. We had to meet the Administration's requirements to insure that we would be able to continue providing the kinds of entertainment we obtained for the Bash. Thus most of the cost went for security. Security for Orientation Week alone was well over $1000, and the remainder went to cover the cost of obtaining Stark Naked and the Fleshtones, and ticket collectors, etc. Keep in mind that the cost of a beer, $1.25, is reasonable considering other places charge well over $2.00 for a bottle of beer. As well, our liquor license only allows a limited number of students into these functions. Because of this limit, we could not spread the cost out any other way.

We hope you can understand why we must be careful in presenting events in this upcoming year. And, we also hope you've enjoyed Orientation Week!

Sincerely Yours

Helen Chang
Communications
Commissioner,
SCSC, 1982-83

To The Editor Of The SCSC Handbook

I wish to draw your attention to several inadequacies of your Handbook.

Are you aware that the information provided on The Darkroom, a vital section of the SCSC's Communication Commission, was "skimpy" to say the very least? It is not as though additional facts weren't available from the SCSC office (or perhaps even last years' Handbook?)

Also a photo credit for the shot on p. 17 was omitted. It was from the Darkroom column in *The Balcony Square*, "The Gallery".

If you could spare 12 pages (30 percent of the Handbook) for a calender, then I'm sure that you could have made room for more copy.

I had expected a much better Handbook!

Stephen Brown (IV)
Darkroom Manager

Rob's Ravings

By Rob Russo

If you are a first year student at Scarborough College, I'm sure there is much about this place that awes, inspires or nauseates you. I am also certain of the fact that you are in need of some advice and counselling from someone who has been enough of a sage to survive here for well nigh four years. So look no further ye frosh for the causes of your palpitations will be put to rest in this space.

Firstly, you may have heard that Scarborough College is somewhat inferior to the St. George Campus in both intellectual atmosphere and level of difficulty. Some refer to the college as 'Scarberia' while others just call it 'last chance U' and sneer when they tell you that all you need to get in to Scarborough is 65 per cent and a thousand bucks. Well, buck up gentle hearts, for even if it is true, we still have it over York. All that is required there is a thousand bucks and a pulse.

Something else that receives a lot of attention at this juncture of the year is the notion that some faculties, principally engineering, are superior to the lowly arts faculties. The engineers are quick to point out that they have double the classtime, double the workload and double the sexual appetite of an arts student. However, I would take such a notion as the last one with a large boulder of salt seeing as it comes from a faculty that is overwhelmingly male, who spends some 40 hours a week with one another.

Besisdes with all of the parading and studying wouldn't they be too tuckered out?

I would also like to dispell the rumour that is making the rounds about parking here at Scarborough. To anyone who tried to find a spot within sight of the school last week there is no need to point out that the availability of parking is just that; a rumour. My advice here would be to sleep in your car overnight to assure yourself of a spot the next morning, or just TTC.

Many of you have also been wondering as you walk the halls and hear what the radio station has been playing, whether you are stuck in a giant elevator that has been taken over by Muzak Corporation. Some have even suffered cravings for the likes of Sandy Posey and Boxcar Willie in order to alleviate any ensuing stress. Methinks it is a giant plot by the Sony Walkman people. I might take up their subliminal suggestion.

Not everyone gets warts, for the college has many gems. The library and its staff, people in the Registrar's and Student Services office as well as the newspaper just to name a few, but you now know what not to fret over and can put away the Sominex.

Editor: Eric Cohen
Assistant Editor: Cathy Gapp
Photo Editor: Hugh McLean

News Editor: Rob Russo
Entertainment Editor: Garth W. Corkill
Acting Sports Editor: Mike Stoikopoulos

Production Assistants: Paul Legge
Shona Nicholson

"Anybody may support me when I am right. What I want is a man that will support me when I am wrong."

Sir John A. Macdonald

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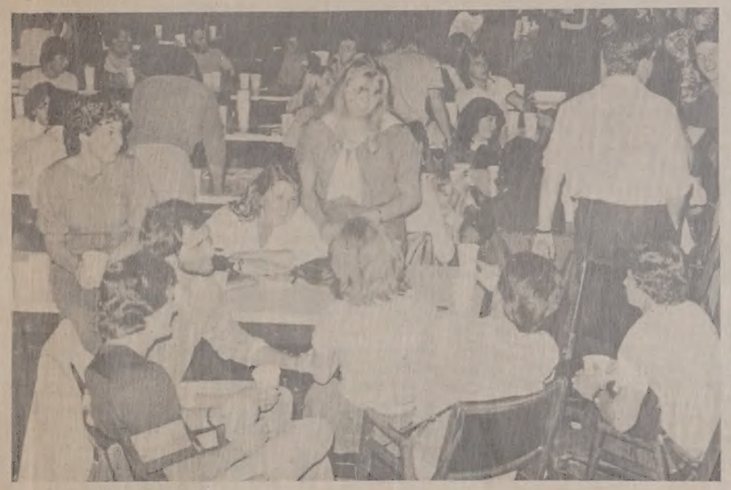
Orientation '82 - The Week That Was

Photos by Eric Cohen and Hugh D.J. McLean



By Garth W. Corkill and Eric Cohen

Last week Scarborough College students showed their real faces to the world. After last year's Roamaround and Novemberfest fiascos, everyone was willing to believe that Scarborough College was inhabited by "degenerate thugs". However, after this week's Orientation activities it is apparent that last year was an exception and Scarborough has reverted back to its normal, mellow existence.

There was a full week of activities and overall they were very well attended. However, the attendance by first year students was to say the very least disappointing. According to Services Commissioner Bill Doherty, "This year's participation by Frosh has been far less than expected".

The week began with the beach party in The Pub on Tuesday night. The event was sold out and many people came with a 'beach spirit' in mind; especially the group that brought their own beach umbrella. The music was supplied by SCR. D.J.'s Greg Wallace and Mike Stoikopoulos had everyone up and dancing with music ranging from the Beach Boys to the Monkeys. Everyone seemed to have a good time, from the couples who won the dancing contests, to the guy with the inflatable Yogi Bear around his waist.

On Wednesday, the H-Wing became filled with smoke as the annual Principal's Barbeque got under way. With the lovely warm rays of Indian Summer beating down, students sat just off the patio and enjoyed barbequed burgers and chili dogs. According to the Assistant to the Principal, Charlotte Caton, we really should have called them **Foley**burgers, since downtown they call them **Ham**burgers.

Wednesday evening saw the Meeting Place filled to capacity as Pub Night took its place on the agenda. SCR once again provided the music; while the Scarborough College Allumni provided bartending and door-watching free of charge.

Several students were turned back at the door because of lack of identification. After last year's chaos during Orientation, this year's council decided to make sure that no minors attended. According to SCSC Vice President Martin Snead, only about two hundred persons took advantage of the 'Age of Majority Card on the Spot' counter on Tuesday and Wednesday.

Thursday saw Marcel Tillie win the Underground Open Pinball Tournament. After four hours of paddle-flipping and Galaxian gouging, Tillie came out of the final match the victor over Harry Koo. Over 30 people battled it out during the tourney, using an enivable two hundred and twenty-one quarters.

Tillie's specialties were Spiderman and Amigo; a new game which very few people have mastered yet. "Most people have never played this game" he said triumphantly. He managed to overpower Koo with a 70,000 point score. Koo overwhelmed Tillie, however, on Galaxians with a score of over 134,000. A flip of the coin decided that Tillie would choose the final game. He, of course, chose Amigo and handily beat Koo.

Tillie wins a dinner for two at Orphan Annie's Restaurant. Koo takes home a rib dinner. Third place finisher Paul Legge wins a chicken dinner, while fourth place Arun Dewan will have to settle for getting his name in the paper.

Later that day, Frank Hong found himself the proud owner of a Pioneer stereo system, thanks to an hour of hard work in the Scavenger Hunt. About 20 people participated (a grand disappointment to the organizers) and embarked on a quest for some of the least known facts at Scarborough College: How many visitor's parking spots are there? How many squash and tennis courts are there? What are the residence and Student Council office phone numbers? Who is the editor of *The Underground*? All of the 'hunters' won prizes.

Frosh Night on Thursday was another disappointment for the organizers. According to Doherty only about 100 people attended, an estimated 75% of which were first-year students. Those that did show up were treated to a fun night of music and drink. Again people were turned away at the door because they couldn't prove their age.

The faculty-student softball game scheduled to begin at 4:00 p.m. Friday was cancelled due to lack of participation. Council began to wonder late last week where all of the first-year students were hiding. Perhaps next year they will cancel first year.

Friday night was the 'Big Bash' of the week featuring Stark Naked and The Fleshtones. Even though there was a hefty $6.50 admission charge, a near capacity crowd of over 300 people turned up.

All in all, this year's Orientation Week was one of the most extensive on record and those that didn't take part missed out on the thrills, chills and hangovers of a wild and fun week.

Stark Naked and The Fleshtones Flash their (Musical) Wares

By Mike Stoikopoulos

Orientation Week officially ended on Friday night, but not without a bang as Stark Naked and The Fleshtones kept 325 students hopping throughout their two punchy sets.

Opening act The Last Resorts reminded those of us who have been waiting almost a year for the return of special events in the Meeting Place just how bad the acoustics are in Scarborough's version of the Roy Thomson Hall.

Add to that the frustration of having only one brewing company represented at the bar and the possibilities of a disappointing evening entered my head.

The Fleshtones changed all that. From the very first beat, this young band had the dance floor packed all night with a relentless barrage of 'bop till you drop' tunes. Songs such as *Teenage Stockbrocker, Surfin' Simcoe, Limburger,* and the classic *Ugly Girls* (a tongue in cheek reference to those in attendance) prevented one mellow moment throughout the hour and fourty-five minute show.

The band, consisting of lead singer Stark Naked, lead guitar Freddy Fondue, rhythm Eugene, bassist Scott Mission and drummer Big Beat, have been together for about four years and have played professionally since their victory in the Rock '80 contest; where they won awards over 35 other groups.

After playing in last year's Roam-A-Round at Hart House ("It's hard to have fun in a place that was made to have mass in.") the group has played the bar and college circuit for the past year. They do not, as of yet, have a record contract, but some demo tapes have been made and a whirlwind tour of the Northeastern United States is in the plans for October. (Actually a couple of nights in Rochester and a few in Buffalo; unless there's a fire.)

The group's music consists of about 70% original and 30% cover versions, but band member Scott Mission (I belong to the Sid Vicious School of Bass Playing) feels it's important to stress original material.

"Because of the contest, we could play the bars without having to do top 40. That, for us, was a break."

When asked about the response of the crowd, the band concurred that it was "first class" and "top shelf" but they were visibly shaken when told that their five complimentary 'groupies' were not going to appear. Apparently they had danced themselves into exhaustion. Didn't we all?

ENTERTAINMENT

Today's Music

By Nick Paraschos

It seems everything happens around September or at least in the fall. Within our microcosmic world of University, most of the activities - studying and otherwise - start now and will continue at some pace or another throughout the rest of the year. So is the case in the world of music. A great number of popular artists either have released albums during the month of August or are beginning to do so now. There are many reasons for this, such as the faster the better, the more we'll sell, but we shan't get into it. Instead, we shall indulge in the art of reviewing and criticizing these releases.

John Cooper Clarke, a notable "underground" poet of the British literary scene, is mostly known in Canada from the imported version of a UK hit called **Beazly Street**.

However, his first Canadian release, **Zip Sayle Method**, on CBS records, does not include that particular song. To be sure there are many other songs in this LP worth mentioning such as **Midnight Shift**, which could become a hit for him here due to its resemblance to **Beazly Street**. It is a poem - like all his songs - set to a strong guitar rhythm and a constant synthesizer, drum beats delivered on a ground shouting fashion. Like the rest of the album it represents an attempt to recapture the spirit and style of the beatnik era.

Although some songs could pass onto the dance floor like **The Day The World Stood Still**, **The Day My Pad Went Mad** and **Drive She Said**, I would recommend this album for those seriously interested in poetry. It will not entertain you; instead, it will pose troubling questions. ★★★

BILL COBHAM'S GLASS MENAGERIE: **Observations &** (ECM) WEA has created a new jazz label, ECM, which includes a variety of jazz musicians. Billy Cobham is more than just that as his repertoire includes work with rock musicians as well as R & B. In **Observations &**, he has taken rock musicians again but this time around he taught them to read music and then created a very electric jazz album. **Jailbait** emphasizes that. There is a very hard driving bass and drum beat with a waiting guitar. Then comes **Take It To The Sky** with the Billy Cobham drum solo accompanied by a keyboard solo similar to Chick Corea's work. All in all, the album is very strong and adds beautifully to your ECM catalogue.
★★★★

THE WHO - **It's Hear!** (WEA) This is far from a swan song for what used to be a great band. In fact, this album by WHO is their death cry against the winds of progress. Remember, they are on their last world-wide appearance. So were the Stones. Does it sound familiar? The only noteworthy song on the album is **Cooks County** which shows Pete Townshend's writing ability. Production-wise the album is well done. However, the singing and in many songs the overall performance is rather awful. One tends to feel sorry for such a good band, especially when they are performing for the last time live. ★★½

EXTRAS: **The Road to Zambando** (Ready) Did you know that the Extras wrote and played for B.B. Gabor? Do you remember last year's **Bit Parts**? Well, it is time you forget about those phases. The Extras have now entered a new stage in their multitalented career with their second album **The Road to Zambando**. It is not Canadian music at all. In fact, it is progressively oriented and slightly slow down. They have come a long way since their **Circular Impression** days and it seems they will go even further. I imagine it is all due to the fact that "Willie" the Toswar, from the House of Birds, has joined the band. Notable songs include **Turning It Out**, **I'll Be Waiting You**, **Don't Put Me On Hold** and **Sporting Life**. ★★★★

As you can see, the music that we are hearing from the well known bands is not as we expected it would be. One can say the same for a lot of the new bands, although hope should not be given away. That means, read next week's article!

Here's some music news you might be interested in: John Cale and John Otway's tickets are selling out fast despite the high price - $10.50 - and the not too great venue - Larry's Hideaway...did you know that after all these years, Roxy Music's sex symbol Bryan Ferry got married? Yes, girls it's true! The lucky one, no not Amanda Lear - but Lucy Helmore...Bruce Cockburn is, as you might know by now, the hottest musical item in Holland. His album **Inner City Front**, was voted by the Dutch record industry as number one in a music awards night based on artistic merit, similar to our UKNOW's.

Friday the Thirteenth Part III: 3-*Decent*

By Garth W. Corkill

If you were disappointed by the recent television attempt at producing a three dimensional image using glasses, then go and see **Friday the Thirteenth: Part III**. Slated as "the best 3-D movie ever made", this flick could have been an outright success; that is, if producer Frank Mancuso Jr. (of the infamous Jason Productions Inc.) had spent as much money on screenplay and acting as he did on blood and guts.

It appears that the 3-D movies, ever so popular in the 1960's have returned. This time, however, they have technology on their side. The fun begins with the opening movie credits 'jumping' out at you in Super 3-D. What follows produces more awe-stricken faces than the return of a first year calculus exam.

Just as in the first two of this continuing series, the story commences with a group of young, good looking individuals who go away for a weekend in a cabin by the lake (what's good once is good three times, right?). They, of course, begin to slowly disappear; this time thanks to a jolly young chap (Richard Brooker) with a Jacques Plante mask and a hatchet; we are strongly led to believe this is **Jason** himself.

The extra dimension is rather well used. In one scene a lit joint (that's a marajuana cigarette for those of you that actually study on the weekends) is passed towards the audience. Almost half of the theatre reach for it. This is followed by a loud series of boos and hisses when these children with fake I.D.'s realized the illusion.

Another scene shortly afterward is both original and wholesomely nauseating. Our goalie-masked acquaintance squeezes the head of one of the good-lookers, and his beautiful blue eyes come popping out of their sockets towards the viewer. Good **clean** fun. This movie, however, avoids explicit scenes of total frontal nudity. That's probably to avoid from having the audience's eyes from popping out.

After everyone, except one young lovely (Dana Kimmell) are gruesomely laid to rest, the chase scene begins. I won't give away the ending; though it's probably patented by now, anyway. Let's just say that we are well set up for Friday the Thirteenth, Part IV. Well, if Palmateer can return, why can't this guy?

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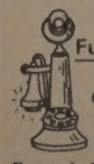

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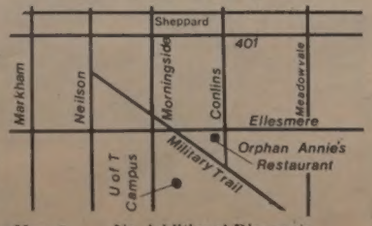

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SPORTS

SCAA Golf Tourney

By Mike Stoikopoulos

Pebble Beach, St. Andrew's, Glen Abbey, West Hill; some of the most famous golf courses in the world. Again this year West Hill Golf and Country Club is the site of the prestigious Scarborough College Co-Ed Golf Tournament. The tournament, which many of the top PGA members seem to omit from their schedule, pits the finest male and female golfers of Scarborough College against the overwhelming odds of West Hill's front nine (only nine??); the elements (we've arranged for rain again this year) and the Brewers Wrath. The tournament will be sponsored this year by Labatt's, who offer prizes far more valuable than money. (Anyone owning a Labatt's beer mug knows what I'm talking about.) The tournament is scheduled for Friday, September 24th with tee off times starting at 12 noon. Cost is $2 per person and $3 per Co-Ed team. Prizes will be awarded for the best male score; best female score; low Co-Ed team; most honest golfer, etc., in The Pub afterwards. You can sign-up in the Rec Centre office, R-2255 before 5 p.m. Wednesday and the tee-off schedule will be posted Friday morning.

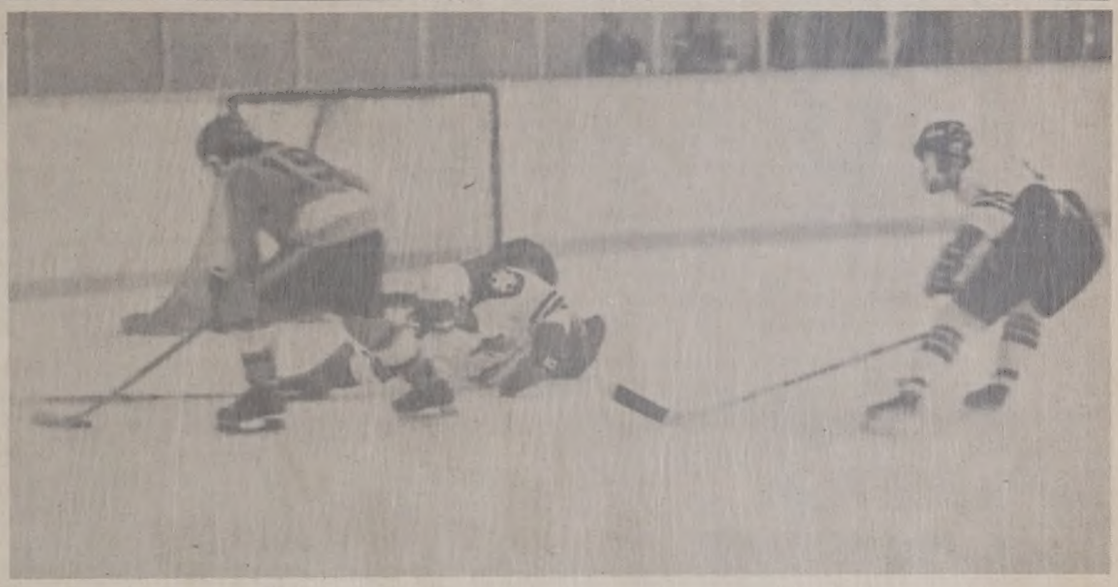

photo by: John Fox

OK YOU SPORTS-ORIENTED-PEOPLE! SO YOU LIKE A GOOD GAME, EH? WELL COME TO H-213C, THE GREATEST GAME IN TOWN!

Summer Ends For Scarberian Ice-Men

By John Fox

Dateline: Commander Park Arena. The Scarberian men who participated in the summer hockey league had their play-off hopes dashed last week as they lost out in the semi final round to the CEE squad.

The best of three semi-final started with the Scarberians favoured. The CEE squad entered the first contest with an unexpected tenacity. The first period remained scoreless throughout its closely checked twenty minutes. Midway through the second frame Rick Wagner broke the ice with a well placed shot; the assist was registered by Randie Goudie.

The CEE side came right back. Within three minutes Kevin Sarill passed the puck up to winger Richard Ellis The regulation time ended with the score tied at one.

The first ten minute overtime period ended without any changes to the scoresheet. In the second overtime period Rob Braj got the puck from the face-off back to Art Mannarn at the point. Mannarn's bullet to the top corner captured the first game of the series for the Scarberians.

In the second contest, the Scarberians were devistated by the CEE. Playing without many of the big shooters, the Scarberians were shut out by the close checking CEE's. Had it not been for the strong play of netminder Randy Liefer, the 4-0 count could have been much wider. CEE goal getters were Kevin Matel, Terry Seinwell and Steve Size who managed two majors.

The third and deciding game of the series also went into missed opportunities that could have broken the 0-0 deadlock. Scarborough's Chris Pechenkov made a marvelous move that caught the CEE goalkeeper going in the wrong direction. Yet his backhand missed the mark by inches.

Late in the second overtime frame, the Scarberian defences were caught up ice. The CEE attackers took advantage of the two on one situation. Pulling to the right side, Kevin Sarill unleashed a drive that just sneaked through the pads of Scarborough's netminder Mark Gylys.

The Scarberians had a very impressive showing in this summertime league. They captured first place in the league, had three players in the top ten scoring leaders, and Randy Liefer and Mark Gylys captured the top goaltender's award.

Walking On The Moon(Ball)

By Mike Stoikopoulos

On Thursday, September 9th, around 2:00 p.m. the escaped creature from "The Volleyball That Ate New York" was sighted on the S-Wing field as thirty brave souls tried to capture the villain. In actuality, the goings-on were part of the SCAA Orientation Week festivities. A giant moonball game amongst students of the school took place where the only rules of the game were "avoid being trampled at all costs!!"

The two o'clock game saw the Ball Bashers easily defeat the "Vice-Presidents" 2-0. After two goals both teams decided that hot dogs and pop were in order. The food, supplied by the SCAA, seemed to inspire the combatants, and it was decided that a 3:00 game, with new teams, would be held.

The 3:00 game saw the Dirtbags (appropriately named, I might add) trample the Zakalies by a 3-0 count. A list of injuries included scrapes to elbows and knees, along with a few bumps and bruises, and the occasional full stomach (four hot dogs later!)

All who participated, however, had a great time and expressed a desire to see a Moonball Tournament at the 1984 Olympics.

Downtown Slow Pitch Tourney Set

By Mike Stoikopoulos

Students from all factions of U of T will converge on to the Hart House athletic fields this Sunday for the sixth annual Molson's Co-Ed Slow Pitch Softball Tournament. About forty teams are likely to compete for the title, with about four or five of them being representatives from Scarborough College; registration forms can be obtained from the SAC offices downtown, and any information needed can be obtained by calling Ken Powell at 978-4911. The games are usually fun filled and all teams are guaranteed at least two games. All teams must consist of at least nine members; three of which must be of the female persuasion. The tournament goes rain or shine. (This can be attested to by anyone who has played in the last two tournaments, both of which were rain filled. Unfortunately, our "Tide" commercial offer fell through!)

It might be wise to stress that the sponsor of the tournament is Molson's who, along with providing prizes for the winners, also provides refreshments for those less fortunate.

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Fear Not that your life shall come to an end *But rather that it shall never have a beginning.*
Cardinal Newman

INFORMATION PAGE

This page is provided to you, the student, by **your** Students Council. The SCSC is sponsoring this advertisement so that you will be fully aware of the activities and policies of those responsible for spending your student fees.

This is the second in what will be a weekly service provided by the SCSC. It has been designed to give you **more** valuable information about the services, programmes, meetings and views of Council.

We hope you will take advantage of this service.

Services:

5 cent Photocopying is available in the S-Wing (near the post office) and the R-Wing (near the Duplicating Centre).

The SCSC Handbook is now available throughout locations in the College.

Meetings:

SCSC Council 11, September 21 at 7:30 p.m. (Council Chambers - 4th floor S-Wing)

Cultural Club Membership Day September 15th, all day in The Meeting Place.

Views:

The Members of Council would like to express their sincerest thanks to all the people who made our Orientation '82 programme a great success. We would also like to extend our gratitide to those organizers and sponsors who gave so freely of their time and made the success of Orientation possible.

Notes:

Applications are still being accepted for the positions of Pinball Manager and Duplicating Manager. All inquiries should be addressed to Bill Doherty, SCSC Services Commissioner. SCSC R-3042. 284-3104/3135

Students interested in the establishment of a Non-Denominational Chapel at Scarborough should address their comments to Sandy McLean, SCSC Cultural Affairs Commissioner - SCSC R-3042. 284-3104/3135.

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